

## EDUCATION

**MA / Master of Arts:** Performance Studies, Tisch School of the Arts, New York University, New York: 2002-2003.

**MFA / Master of Fine Arts with distinction:** Studio Arts, Performance, Installation, Video and Sculpture, Concordia University, Montreal: 1998-2001.

**BFA Honours/ Bachelor of Fine Arts Dean's Honour Roll:** Visual Arts, York University, Toronto: 1992-1997.

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## SELECTED EXHIBITIONS AND PERFORMANCES

Ongoing: Videos distributed by **VIDEO OUT**, Vancouver.

Poster multiples distributed by **Saw Gallery** and **ART METROPOLE**, Toronto.

2013 **Art Gallery of Ontario**, *Artist in Residence* and various programs, Summer and Fall 2013, Toronto.

2012 **AXENÉO7**, *Amour Anarchie*, group show curated by Jennifer Lefort, Fall 2012, Gatineau, Quebec.

**Art Gallery of York University**, *Terrestrial / Celestial* and *Walking Studio*, solo exhibition and monograph publication, curated by Emelie Chhangur, Spring 2012, Toronto.

**Art Metropole**, *How To Keep Bees in Italian*, live performance and book launch, Spring 2012, Toronto.

2011 **Mois de la Photo - Article Gallery**, *Terrestrial / Celestial*, solo exhibition, curated by Anne-Marie Ninacs, Fall 2011, Montreal.

**Stadtgalerie Kiel**, *Gehen Bluehen Fliessen*, installation of *Videos about Plants*, curated by Frank Wagner, 2011, Kiel, Germany.

2010 **University of Cincinnati DAAP Galleries**, *Intimacy Issues*, presentation of *You Go To My Head*, curated by Ryan Mulligan, Cincinnati, Ohio, USA.

**Nuit Blanche Toronto 2010**, *Some Enchanted Evening: Nuit Blanche Archives*, presentation of documentation from *How to Respond in an Emergency*, Toronto City Hall, 2010, Toronto.

**Vancouver Art Gallery**, *Everything Everyday*, performance of *Falling Piece*, curated by Bruce Grenville and Vanessa Kwan, Fall, 2010, Vancouver.

**The Waterpod Archipelago**, *The New York Foray*, Curated by Eve K. Tremblay, 2009, New York City/ 2010 Occurrence, Quebec City.

**Access Gallery**, *Field Work*, event and presentation of *Terrestrial / Celestial*, curated by Shaun Dacey, Summer 2010, Vancouver.

**Museum of Contemporary Art of the Val-de-Marne (Paris)**, *Emporte-moi*, installation of *You Go To My Head*, major museum group show curated by Nathalie de Blois and Frank Lamy, 2009-2010, Quebec City and Paris.

**Art Gallery of Ontario**, Performance with six dancers of *Falling Piece*, curated by Michelle Jacques and Jane Hilton, Spring 2010, Toronto.

**Umami Food and Performance Art Festival**, presenting *The Chinatown Foray* and *The New York Foray*, curated by Yael Raviv, Spring 2010, New York City.

- 2009 **DEEP LEAP MICROCINEMA**, Sign Languages, screening of *You Go To My Head*, curated by Jesse Malmed, Fall 2009, Portland, Oregon.
- Mercer Union**, *The Chinatown Foray*, solo exhibition, Fall 2009, Toronto.
- National Museum of Fine Arts of Quebec**, Emporte-moi, installation of *You Go To My Head*, major museum group show curated by Nathalie de Blois and Frank Lamy, 2009-2010, Quebec City and Paris.
- Blackwood Gallery**, The Projects, *Swans Will Be Treated Like Birds: Public Art Proposals*, group show curated by Christof Migone, Summer 2009, Toronto.
- Montreal Maison de la Culture Côte-des-Neiges**, L'imprimé numérique en art contemporain. Group show curated by Nicholas Pietre, Centre Sagamie, 2009, Montreal.
- AGYU**, Performance Bus; SNAKEBUS - solo performance project, curated by Emelie Chhangur, 2009, Toronto.
- 2008 **Convenience Gallery**, Parkdale International Art Fair (PIAF), Bouquet (Versions #11 - 13), Fall 2008, Toronto.
- The Power Plant**, *Not Quite How I Remember It*, Three channel video installation: *Three Performances (After Joseph Beuys, Marina Abramovic, and Bonnie Sherk)*, curated by Helena Reckitt, Summer 2008, Toronto.
- The Power Plant**, The Power Ball, versions #4, 5, 6, 7, 8, and 9 of *Bouquet* sculptures, Spring 2008, Toronto.
- Mammalian Diving Reflex**, *Milkshakes and Mushrooms* - relational project with Parkdale Public School children, Curated by Darren O'Donnel for the project Parkdale vs. Queen West, Summer 2008, Toronto.
- University of Victoria**, Special Practices Public Screening, of *Wondering How Long He Can Keep Up the World*, and *How To Respond in An Emergency*, curated by Yvette Poorter, Spring 2008, Victoria, BC.
- L'Oeil de Poisson**, The Hearing Eye, curated by Sebastien Cliché, collaborative project with Ryan Driver, Spring 2008, Quebec City.
- Urbanspace Gallery**, part of the Canadian Film Makers Distribution Collective, William Huffman Award Exhibition, Spring 2008, Toronto.
- X-Space**, *Vivencia Poetica*, collaborative performance project: *A Series of Minor Incidents*, with Stacey Sproule, curated by Erika DuFrietas, Spring 2008, Toronto.
- Casino Luxembourg**, *P2P* (Psscchht, Touring group exhibition, Collection 05), Luxembourg, January 2008.
- 2007 **Mercer Union**, *Love More Love*, invited contributor to winter fundraising group exhibition, 2007, Toronto.
- TPW**, *Photorama 2007*, invited contributor to Winter fundraising group exhibition, Winter 2007, Toronto.
- CAFKA 2007**, *Haptic*, Neighbourhood, solo project curated by CAFKA collective in collaboration with Cambridge Galleries, Fall 2007, University of Waterloo School of Architecture/Cambridge, Ontario.
- International Video screening of *Wondering How Long He Can Keep Up The World*, curated by Laurel Woodcock, Fall 2007, Kitchener, Ontario.
- Art Mur**, *D'autres folies / Off Artefact*, Video installation of *Wondering How Long He Can Keep Up the World*, (group show), Montreal, 2007.

- Montreal Sculpture Triennial, ARTEFACT**, Site installation of *Snowball*, Ile Ste. Heléne/ Montreal, curated by Nicolas Mavrikakis, Spring 2007, Montreal.
- Museum of Contemporary Art (MAC)**, *Little Pavillions and other Follies*, Print of *Snowball*, ARTEFACT group satellite exhibition, Summer 2007, Montreal.
- Trampoline Hall**, *On Fungus*, Sneaky Dee's, live performance lecture, curated by Margaux Williamson, Spring 2007, Toronto.
- FOFA Gallery**, Concordia Alumni show, *Wondering How Long He Can Keep Up The World*, curated by Lynn Beavis, Concordia University, Spring 2007, Montreal.
- 1-877-ORAL-ACT**, *Partners*, Hotline for performance documentation, Curated by Craig Leonard, Spring/Summer 2007, Halifax.
- AGYU (Art Gallery of York University)**, Relational intervention, *SNOWBANK*, from the exhibition "in there", curated by Rhonda Corvese. Spring 2007, Toronto.
- The Power Plant**, Performance of *The Practical Applications of Math*, and Artist Talk. Live component of Winter programming. Curated by Helena Reckitt. Winter 2007, Toronto.
- 2006 **7a11d Festival of Performance**, *Bouquet*, curated by Display Cult with Dave Dymant and Roula Partheniou for DO ME, on-line archive of responses to conceptual art instructions, 2006, Toronto.
- NUIT BLANCHE TORONTO**, *How to Respond in an Emergency*, A 12-hour performance project, curated by Kim Simon, 2006, Toronto.
- Public Acts**, Ongoing series of works curated by Christine Shaw in sites across Canada, Summer 2006, Toronto.
- The Tree Museum**, Curated by David Liss / MOCCA, Installation, Fall 2006, Gravenhurst, Ontario.
- SAW Gallery**, *Police, Parliament, and Museum*. Solo Exhibition/ poster series project, 2006, Ottawa.
- Ramfoundation, and This Neck of the Woods - Dwelling for Intervals**, Video installation of *Wondering How Long He Can Keep Up the World*, Rotterdam, The Netherlands, Summer, 2006.
- Musée du Temps/ Museum of Time**, *Psscchht*, Group exhibition, *Collection 05*, Spring 2006, Besançon, and Paris, France.
- Hart House**, *hic: Hart House Collective Installations and Interventions*, Curated by Gordon Hatt, and the Hart House Installation Collective. Performance and installation of *Songs for Hart House*, University of Toronto, 2006.
- ALTERNATOR Gallery for Contemporary Art**, *Videos about Plants*, Featured artist for Annual Video Salon, Curated by David Ross. Spring 2006, Kelowna, British Columbia.
- Vu**, *How To Draw Winter*, Solo Exhibition, with catalogue essay by Amish Morrell, Winter 2006, Quebec City.
- Artcite**, *The Moon in my Mouth*, Solo Exhibiton and Visiting Artist Talk at University of Windsor, Spring 2006, Windsor, Ontario.
- 2005 **eyelevel gallery** *Moving the Weeds Around*, urban intervention, Fall 2005, Halifax.
- TRUCK Contemporary Art in Calgary**, Mountain Standard Time: Festival of Performative Art, *Sleeping with Cake*, Fall 2005, Calgary.
- MOIS DE LA PHOTO**, *How To Eat Light*, Solo Exhibition curated by Martha Langford at **Occurrence**, Fall 2005, Montreal.

- TRAFIC Inter/nationale d'art actuel en Abitibi-Témiscamingue**, Spring 2005, Québec.
- Saidye Bronfman Centre**, Decarie (Public Intervention Project) *The Winter Drawings*, Panel Discussion: Community Interventions: Commitments, Consensus, Conflict, Spring 2005, Montreal.
- Brown University, Performance Studies International Conference**, Being Uncomfortable, Artist Talk, Spring 2005, Brown University, Providence Rhode Island.
- 2004 **Museum of Contemporary Canadian Art (MOCCA)**, *HOW A DEAD HARE EXPLAINS PICTURES*, Curated by David Liss. Performance at Toronto International Art Fair, Toronto.
- CAFKA - Contemporary Art Forum Kitchener** (Solo Exhibition) as part of *Peace of Mind*: Kitchener, Ontario.
- Gallery TPW** (Solo Exhibition) *WARM THINGS TO CHEW FOR THE DEAD*, during Contact 2004: Toronto.
- Sagamie National Centre for Contemporary Digital Art** Printing residency: Alma, Quebec.
- 2003 **The National Museum of Fine Arts of Quebec**, *The Twitching Project (Le Projet Tic)* Curated by Anne Marie Ninacs, Part of the Manifestation d'art International du Quebec: Quebec City.
- Artspeak** *Touching 1000 People*, Curated by Kathleen Ritter, for Expect Delays: Vancouver.
- Expression Centre d'exposition de Saint-Hyacinthe** *Sleeping with Cake Series*, Curated by Patrice Loubier, for Orange: Saint Hyacinthe, Quebec.
- Villa Arson National Centre of Contemporary Art**, Artist in residence 4 months, Fall/ Winter: Nice, France.
- 2002 **Casa del Popolo/Sala Rosa** *Marvelous Numbers Performance*: Montreal.
- Casa del Popolo/Sala Rosa** *Insects and other Vermin Performance*: Montreal.
- Museum of Contemporary Canadian Art (MOCCA)** in association with Tai Chung City, *How to Squeeze Good Things*, The Good Place: Tai Chung, Taiwan.
- 2001 **The Agnes Etherington Art Foundation and The Royal Military College of Canada Museum** *Mannequin Impossible*, Museopathy/Empathology: Curated by Jim Drobnick and Jennifer Fisher of Display Cult, Kingston, Ontario.
- SKOL - Centre des Arts Actuel** (Solo Exhibition) *HOW TO MAKE A SCULPTURE IN AN EMERGENCY* Montreal.
- La Torre de Los Vientos** *Flower Project*, Circus: Mexico City.
- 2000 **La Centrale** (Solo Exhibition) *The Self Love Project*, Mois de la Performance: Montreal.
- Saw Gallery** *Multiplication Feat Performance*, Live Procedures Performance Salon: Ottawa.
- Leonard and Bina Ellen Art Gallery** *Available for Dancing*, Sentience Performance Salon: Montreal.
- 1999 **Montréal Arts Interculturels (MAI)** *déroutés*: Curated by David Liss, Montreal.
- Montréal Telegraph** *uh..ummm...ahh...stop*: Concordia MFA exhibition, Montreal.
- 48 hours 48 rooms** *Doing it for Love Performance*, Curated by Ingrid Bachmann, (St..Denis Rooming house): Montreal.
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## GRANTS/AWARDS

**Canada Council Creation Grant**, \$19,000, Mid-Career Level, Visual Arts, Toronto, Ontario, 2012.

**Sobey Art Award nomination**, Ontario long-list by Philip Monk, Toronto, 2010.

**SSHRC Creation and Research in Fine Arts**, for the project entitled *The Institute of Walking: Research and Creation in Relational and Interventionist Art Practices*. Collaborator: Stephanie Springgay, University of Toronto. \$196,300, Canada, 2009 - 2012.

**Canada Council Victor Martyn Lynch-Staunton Award** for outstanding achievement as a mid-career artist, \$15, 000, Inter-Arts, 2008/9.

**Canada Council Creation Grant**, \$15, 000, Mid-Career Level, Inter-Arts Section, Toronto, Ontario, 2008.

**Toronto Friends of the Visual Arts**, awarded \$2000, as short-listee for the TFVA Artist Grant, Toronto, Ontario, 2008.

**Canada Council Creation Grant**, \$10,000, Mid-Career Level, Visual Arts, Toronto, Ontario, 2007.

**Ontario Arts Council Creation Grant**, \$5000, Toronto, Ontario 2007.

**Toronto Arts Council Grant- Level 2**, \$5000, Toronto, Ontario, 2005.

**Research and Travel Grant, Joint Committee for Contract Faculty Funding**, York University, 2005.

**Fonds Québécois de la Recherche sur la Société et la Culture Bursary**, \$40,000, Quebec, 2003, 2004, 2005.

**Canada Council Travel Grant**, Inter-Arts Section, 2003.

**Conseil des Arts et des Lettres du Québec Studio Grant**, \$8000, Villa Arson National Centre of Contemporary Art - Nice, France, 2003.

**Canada Council Creation Grant**, \$10,000, Inter-Arts Section, 2002.

**Full Tuition Scholarship in Performance Studies**, Tisch School of the Arts, New York University, 2002.

**Academic Achievement Award**, New York University, 2002.

**Canada Council Travel Grant**, InterArts Section, 2001.

**Conséil des Arts é des Lettres du Quebec (CALQ) Travel Grant** - Ramble Collective, 2001.

**National Language Bursary**, UQAM, Montreal, 2001.

**Canada Council Creation Grant**, \$10,000, Inter-Arts Section, 2000.

**Canada Council Creation Grant**, Visual Arts Section- for the Ramble Collective, 2000.

**Dean's Honour Roll**, York University, 1997.

**Site Specific Installation Competition Winner**, York University, 1996.

**Fine Arts In-Course Scholarship**, York University, 1995.

**Jack Bush Award for Studio and Academic Excellence**, York University, 1995.

**Dean's Honour Roll with distinction**, York University, 1994.

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## ARTIST TALKS/ CONFERENCE PRESENTATIONS

**York University**, Visiting Artist Talk, Department of Theatre Studies, Spring 2012.

**Concordia University**, Visiting Artist Talk, BFA and MFA lecture series, September, 2011.

**York University**, Visiting Artist Talk, Phd and MFA Visiting Lecturer Series, February, 2011.

**Performance Studies International Conference**, Terrestrial / Celestial: Artist Talk, OCAD and York University, Summer 2010.

**The Art Gallery of Ontario**, Artist Talk for Next Event on Performance Art, Toronto, Spring 2010.

**University of Calgary, Nickel Arts Museum**, Visiting Artist Talk and MFA studio visits, Calgary, Spring 2010.

**University of Lethbridge**, Visiting Artist talk and studio visits, Lethbridge, Alberta, Spring 2010.

**The Culture Congress: L'Art du Contact**, Panelist on TOUCH including Raphaelloe de Groot and Jacob Wren, organized by Evan Webber. Harbourfront Centre, Toronto, Fall 2008.

**University of Toronto, in conjunction with OCAD**, Reclaiming the World: The Future of Objectivity Conference, Thematic artist talk for Plenary Session "Re-enactments: Performing Histories in Art and Research Practices" chaired by Sara Diamond, with Candace Hopkins, Spring, 2008.

**Palmer Museum of Art**, Visiting Artist Talk, and Performance Workshops/Seminars at **Pennsylvania State University**, State College, Pennsylvania, Spring, 2008.

**University of Windsor**, Relational workshop, studio visits with graduate students, Winter, 2008.

**University of Waterloo School of Architecture (Organized by Cambridge Galleries)**, Artist Talk, Cambridge, Ontario, Fall 2007.

**Thames Valley University**, Artist Talk, London (Reading Campus) England, Summer, 2007.

**The Power Plant Contemporary Art Gallery**, Artist Talk, Toronto, Winter 2007.

**SAW Gallery**, Artist Talk, Ottawa, Ontario, 2006.

**University of Saskatchewan**, Visiting Artist Lecture and studio visits, Spring 2006, Saskatoon, Saskatchewan.

**University of Windsor**, School of Fine Arts Visiting Artist Lecture, Spring 2006, Windsor, Ontario.

**Western University**, Visiting Artist Lecture and studio visits, Fall 2005, London, Ontario.

**ACAD Alberta College of Art and Design**, panelist for *Witnessing: Art and Audience*, Calgary, 2005.

**NSCAD Nova Scotia College of Art and Design**, panelist for *Performance Art and Practice*, Mountain Standard Time Festival of Performative Art, Halifax, Fall, 2005.

**Saidye Bronfman Centre**, panelist for *Community Interventions: Commitments, Consensus, Conflict*, Decarie Exhibition, Montreal, 2005.

**Brown University, Performance Studies International Conference**, panelist for *Being Uncomfortable*, chaired by Jessica Wyman, Providence Rhode Island, Spring 2005

**OCAD Ontario College of Art and Design**, Guest presenter and panelist on Performance Documentation, chaired by Jessica Wyman, Toronto, 2005.

**Brock University**, Visiting Artist Talk, St.Catharines, Ontario, 2004.

**University of Guelph**, Inter-Media department, Visiting Artist Talk and graduate student visits, Guelph, Ontario, 2004.

**CAFKA, Contemporary Art Forum**, Artist Talk, Kitchener, Ontario, 2004.

**Discords: Social and Political Theory Consortium Conference 2004**, Panelist presenting *Warm Things to Chew for the Dead*, chaired by Christine Shaw, York University, Toronto, 2004.

**York University**, Visual Arts Department, Lecture and Visiting Artist Talk, Toronto, 2004.

**National Centre of Contemporary Art, Villa Arson**, Artist talk, Nice, France, 2003

**Objects, Consumption, Desire Conference, New York University**, Video screening, New York 2003.

**Artspeak**, Artist talk, Recent projects including Touching 1000 People. Vancouver, 2003

**New York University**, *New Canadian Interventionist Practices*, Guest lecture, Experimental Performance Seminar, (Richard Schechner), New York, 2002.

**Concordia University**, *Ephemeral Materials and Local Interventionist Projects*: Lecture in FFAR 2000, Montreal, 2002.

**TongHai University**, *How to Squeeze Good Things*: Artist Talk, Taiwan, 2001.

**The Dynamics of Cultural Exchange, 8th Annual Conference of Italian-Canadian Writers**, Artist Talk and Cake Performance, Montreal, 2000

**Skol- Centre des Arts Actuel**, *Sleeping with Cake*: Artist Talk, Montreal, October 2000.

**Uncommon Senses in Art and Culture International Conference**, *Sleeping with Cake; A Series of Artist Projects*, Montreal, April 2000

**Concordia University**, Series of Artist Talks, Montreal 1999-2000

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#### UNIVERSITY TEACHING

##### **Assistant Professor of Interdisciplinary Studio, tenure-track appointment**

University of Guelph, Guelph, Ontario.

*Teaching courses at all levels in various media including drawing, performance, interventionist practices, and video art. Courses include Foundation Visual Studies, Extended Practices I, III/IV, MFA Graduate Seminar I/III, Specialized Studio, Special Topics in Extended Practices on Food in Contemporary Art, and Special Topics in Extended Practices on Walking in Contemporary Art.*

July 2007 - present.

##### **Assistant Professor of Interdisciplinary Studio, tenure-track appointment**

Brock University, St. Catharines Ontario.

*Teaching courses at both a foundations, and an advanced level in studio, history, and theory of performance, interventionist practices, video art, sculpture and installation, and 2-D/3-D Foundations. Participating faculty teaching in the MA Program in Comparative Literature and the Arts.*

July 2005 - June 2007.

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#### SELECTED ARTICLES / INTERVIEWS / CATALOGUES/ WEB

Canadian Art online, *Diane Borsato: Building on the Ephemeral*, feature article by Leah Sandals, Spring 2012.

<http://www.canadianart.ca/online/features/2012/04/19/diane-borsato-terrestrial-celestial-agyu/>,

Toronto Star, *Higher Education Through Shared Knowledge*, by Murray Whyte, Saturday May 5<sup>th</sup>, Toronto, 2012.

Y-File, *Terrestrial to the Celestial*, by Emelie Chhangur, <http://yfile.news.yorku.ca/2012/04/03/from-the-terrestrial-to-the-celestial-york-grad-exhibits-at-agyu/>, Spring 2012.

Diane Borsato, monograph, edited by Stephanie Springgay, Art Gallery of York University, Toronto, 2012.

Adbusters: Regime Change in Canada, Vol. 20, No.3, images, Vancouver, 2012.

*From This Body to Yours: Porn, Affect, and Performance Art Documentation*, by Adair Rounthwaite, Camera Obscura: Feminism, Culture, and Media Studies Journal, #78, Duke University Press, Durham, NC, 2012.

Women and Performance: A Journal of Feminist Theory, Vol. 21, Issue 3, edited by Yael Raviv, cover image and others, New York, 2011.

ERRATIC: Visual Impact in Current Design, edited by Robert Klanten and Floyd Schulze, series of images, Gestalten Press, Berlin, 2011.

Lucidity: Inward Views, catalogue edited by Anne-Marie Ninacs for Mois de la Photo Montreal, essays and images, Montreal, 2011.

*Palate Meets Palette*, by Lisa Myers, Senses and Society, Vol. 6, Issue 2, Toronto, 2011.

Wood, Blackwood Gallery catalogue edited by Christof Migone, University of Toronto at Mississauga, 2011.

Trafic, Inter/nationale d'art en Abitibi-Temiscaminque, catalogue by Mathieu Beauséjour and Nathalie de Blois, L'Ecart, Rouyn-Noranda, Quebec, 2011.

*With a little Help from their Friends/C Magazine*, by Barry Hertz, The National Post, Tuesday April 5<sup>th</sup>, 2011.

*The China Town Foray*, Images, text, and cover image, by Diane Borsato, Journal of Curriculum and Pedagogy, Volume 7, #1, Summer 2010.

Des Québécois sur l'archipel, Review of Waterpod Archipelago by Jerome Delgado, Le Devoir, Montreal, October 2010.

*Have You Seen This Kitten?*, by Sarah Todd, Front Magazine, Vancouver, 2010.

*View on Canadian Art, Massive Party at the AGO*: Review of projects performed at the Massive Party 2010, by Andrea Carson. <http://viewoncanadianart.com/2010/04/09/a-massively-massive-party-at-the-ago/>

*Working from Home: Acts of Domestication in Diane Borsato's Three Performances*, by Bridget Moser, CUJAH Concordia Journal of Art History, Volume 5, 2009, Montreal. Link: <http://art-history.concordia.ca/cujah/essay6.html>

Emporte-Moi/ Sweep Me Off My Feet, (catalogue) Edited by Nathalie de Blois and Frank Lamy, Published by the Museum of Contemporary Art of the Val-de-Marne and the National Museum of Fine Arts of Quebec, 2009, Quebec City and Paris.

*Subtle Borsato: Art finds magic in small moments*, review of *The Chinatown Foray* at Mercer Union, by David Jager. Now Magazine, September 24-30, 2009, Toronto.

<http://www.akimbo.ca/akimblog/?id=320>, Akimbo review by Terence Dyck of *The Chinatown Foray* at Mercer Union, September 2009, Toronto.

[http://neditpasmoncoeur.blogspot.com/2009\\_09\\_01\\_archive.html](http://neditpasmoncoeur.blogspot.com/2009_09_01_archive.html), review by Leah Sandals of *The Chinatown Foray* at Mercer Union, September 2009, Toronto.

*On the Art of (Not) Intervening in Public Space*, by Aline Cailliet, ESPACE Sculpture, issue 89, Montreal, Fall 2009.

*Intimate Interventions: An Interview with Diane Borsato*, by J. Paul Halferty, CTR Canadian Theatre Review, ed. Laura Levin, Issue 137, University of Toronto Press, Toronto, 2009.

*Furtive présences*, by Patrice Loubier, Area revue/s: L'art pense le monde, Paris, 2009.

*The Great Outdoors*, (on the Parkdale International Art Fair), by Leah Sandals, The National Post, Toronto, October 2008.

*A Touching Display*, (on *The Culture Congress: L'Art du Contact*), by Chandler Levack, Eye Weekly, Toronto, November 2008.

*Not Quite How I Remember It : Rapid Memory Gloss*, by Bryne McLaughlin, Canadian Art (Online), Toronto, July 2008.

*Sleeping with Cake and Other Touchable Encounters: Feminist Theories of Inter-embodiment*, Body Knowledge and Curriculum, (book), Stephanie Springgay, Peter Lang Publishing Inc, New York, 2008.

Not Quite How I Remember It, (catalogue), essays by Helena Reckitt and Johanna Burton, *The Power Plant*, Toronto, 2008.

*Untitled Scores: (CD) Songs by Ryan Driver and drawings by Diane Borsato*, produced for L'OREILLE DANS L'OEIL, curated by Sebastien Cliche, Toronto, 2008.

*The Past: A Work in Progress*, by Sarah Milroy, The Globe and Mail, Toronto, June 25, 2008.

*Ways to Melt Snow That You Never Thought of Trying*, curated by Liesure Projects (Susannah Welsley and Meredith Carruthers) for Trickhouse (Quarterly on-line Journal) Issue 1, spring 2008. [www.trickhouse.org](http://www.trickhouse.org)

*Bouquet images*, by Diane Borsato, *Survival of the Fittest*, Used Future (Journal), Issue #34, Basel, Switzerland, spring 2008.

*Altogether: Each In It's Own Place: Artefact Urban Sculpture in Montreal*, 2007, by Yam Lau. ETC Revue de l'Art Actuel, Issue #81, Montreal, spring 2008.

*The Hearing Eye, Artists and musicians brought together through graphic scores*, Sebastien Cliché. Web: [http://www.loreilledansloeil.org/projets\\_borsato.htm](http://www.loreilledansloeil.org/projets_borsato.htm)

*Diane Borsato, Sagamie: L'imprimé numérique en art contemporain*, ed. Denis Charland, Éditions D'art Le Sabord, Alma, Quebec, 2008.

*Me, You and Everyone We Know*, by Dory Carr-Harris, *The Torontoist*, <http://torontoist.com/> 2008.

*Artefact Montreal 2007 - Urban Sculptures*, by Rosemary Heather, C-Magazine, #96, Toronto, Winter 2007.

*Museum* image, used for the Graduate Program in Art History, Carleton University, promotional materials, posters, handbooks, etc. Ottawa, 2006-7.

*Expo fever: Artefact Montreal*, by Christine Redfern, Mirror, July 12-18, Montreal, 2007.

*German Encyclopaedia of Artists: Diane Borsato*, Jonathan Shaugnessy / National Gallery of Canada, Thompson Publication, Berlin, 2007.

*Responding to Nature, The Tree Museum 2006* catalogue, *David Liss, Muskoka/Toronto, Ontario, 2007*.

*Tangible Acts: Touch in Performance*, Jennifer Fisher, The Senses in Performance, eds. Sally Banes and André Lepecki, Routledge, New York, 2007.

*Alumni Show Focuses on the Place of the Body in the Physical World*, Barbara Black, Concordia Journal, Vol. 2, No. 16, Montreal, 2007.

*Freezing my Public Art Off*, by Leah Sandals, Spacing Wire: <http://spacing.ca/wire/?p=1489>, Toronto, 2007.

*Toronto's First Takeout Snowbank*, Nadia Halim, The Torontoist: [http://www.torontoist.com/archives/2007/01/the\\_snow\\_will\\_g.php](http://www.torontoist.com/archives/2007/01/the_snow_will_g.php), Toronto, 2007.

*An Emergency of Passion, On Diane Borsato's Police, Parliament and Museum*, Daniel Baird, SAW Gallery, 2006.

*Poster exhibition takes art to the streets*, Rhiannon Vogl, The Charlatan, Ottawa, November, 2006.

*Exhibitionary Affect*, Jennifer Fisher, n.paradoxa: International Feminist Art Journal, London, UK, vol.18, 2006.

*Au Figurés (Work of Diane Borsato)*, Christine Gauthier, Art Le Sabord: Repères Visuels et Littéraires, Trois Rivières, Québec, vol.75, 2006.

*Carte Blanche: Photography in Canada*, ed. MaryAnn Camillieri, Magenta Foundation, Toronto, 2006.

*Quelques vivres dans la cité, catalogue essay by Patrice Loubier, Orange: L'événement d'art actuel de Saint-Hyacinthe*- ed. Mélanie Boucher, *Expression, Saint-Hyacinthe, Quebec*.

*Drole, poétique et éloquent*, Jerome Delgado, La Presse, Montreal, September, 2005.

*Changing the image of photography*, Henry Lehmann, *The Gazette*, Montreal, September, 2005.

*Comment vivre de la lumière*, Bernard Lamarche, *Le Devoir*, Montreal, October, 2005.

*Cover and article: Mouth Piece: Diane Borsato's synesthetic thrills launch the Mois de la Photo*, Isa Tousignant, Hour, Montreal, September, 2005.

*How to Recognize a Furtive Practice: A Users Guide*, by Kathleen Ritter, Lieux et non-lieux de l'art actuel, Les éditions Esse, Montreal, 2005.

Amish Morrell, On Transcendent Drawings, from the publication for How to Draw Winter - Diane Borsato, VU, Quebec City, 2006.

*Flaneuse. Vue du trottoir*, Kathleen Ritter, Esse arts + opinions, Dérives II Montreal, 2005.

*Flaneuse. Vue du trottoir*, Kathleen Ritter, Esse arts + opinions, Dérives II Montreal, 2005.

*How to Eat Light, Image and Imagination* Catalogue essay by Martha Langford for Le Mois de la Photo, Montreal, September, 2005.

*Toucher son but: Decarie, Un projet d'exposition communautaire*, Bernard Lamarche, Le Devoir, May 2005.

*Manif d'Art 2: Bonheur et Simulacres Catalogue, Le Projet Tic*, Anne Marie Ninacs, Claude Belanger, Bernard Lamarche, Quebec, 2005.

*CBC Radio One*, The Arts Tonight, *Utopian Lunch*, Radio performance and interview with Nora Young, Dystopian Visions and Imperfect Worlds, January, 2005.

*SPIRALE*, Cover image from *Artifacts in my Mouth*, and *Dossier of Diane Borsato*, September/October issue, Montreal 2004.

*The Ephemeral Collection: Public Repositories or Sites For Creative Endeavour*, Joan Borsa, in Obsession, Compulsion, Collection: On Objects, Display Culture, and Interpretation. ed. Anthony Kiendl. The Banff International Curatorial Institute, Banff, Alberta, 2004.

*Touching Science: Diane Borsato's WARM THINGS TO CHEW FOR THE DEAD*, Kim Simon, Gallery TPW: Photobasedart.ca, May 2004. Link at: <http://www.photobasedart.ca>

*Diane Borsato: Warm Things to Chew for the Dead*, Tomasz Konart, FOTOTAPETA, May 2004. Link at: <http://www.fototapeta.art.pl/>

*Expect Delays: An Artspeak Intervention*, Kathleen Ritter, PREFIX PHOTO, Toronto, Vol. 5, #1, 2004.

*Push, Probe and Prove: Recent projects by Diane Borsato*, CBC Radio 3, Direct Link at: [http://www.cbcradio3.com/issues/2004\\_04\\_23/index.cfm?page=21](http://www.cbcradio3.com/issues/2004_04_23/index.cfm?page=21)

*Capturing the Cinematic in Still Life*, Peter Goddard, The Toronto Star, Toronto, May 2004.

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